

# **Fall in Love with Gardening**

**An NGC Standard Flower Show**

**Presented by**

**Four Seasons Gardeners of Heritage Shores  
and  
Spade & Trowel Garden Club**

**Friday, October 4, 2024**

**2:00 p.m. - 6:00 p.m.**

**Open to the public - Admission free**

**Heritage Shores Ballroom  
1 Heritage Shores Circle  
Bridgeville, DE 19933**

**Contact information**

**Sharon Christopher (410)310-5994**

**Schristopher2021@gmail.com**

**Member:**

**Delaware Federation of Garden Clubs, Inc.**

**Central Atlantic Region of State Garden Clubs, Inc.**

**National Garden Clubs, Inc.**

## Dedication

This show is dedicated to the memory of Dottie Howatt, a friend and avid gardener who passed away in 2022 at age 77. She was a member of two garden clubs, past president of the Delaware Federation of Garden Clubs, active in CAR-SGC and served the National Garden Clubs, Inc., for many years in a variety of roles. A nationally accredited Flower Show Judge and mentor, she constantly advocated for more flower shows and established a fund to help offset the costs of holding an NGC Standard Flower Show.

## October's Party

October gave a party;

The leaves by hundreds came –  
The Chestnuts, Oaks, and Maples,  
And leaves of every name.  
The Sunshine spread a carpet,  
And everything was grand,  
Miss Weather led the dancing,  
Professor Wind the band.

The Chestnuts came in yellow,  
The Oaks in crimson dressed;  
The lovely Misses Maple  
In scarlet looked their best;  
All balanced to their partners,  
And gaily fluttered by;  
And sight was like a rainbow  
New fallen from the sky.

Then, in the rustic hollow,  
At hide-and-seek they played.  
The party closed at sundown,  
And everybody stayed.

Professor Wind played louder;  
They flew along the ground;  
And then the party ended  
In jolly “hands around.”

By George Cooper



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# Flower Show Committee Chairmen

## General Chairmen

Wendy Calvin      Leeann Wells  
301-751-873      302-228-5800

<b>Awards</b>	<b>Jan Grinnell</b> <b>Barbara Fletcher</b>	<b>479-981-1906</b> <b>484-529-4872</b>
<b>Book of Evidence</b>	<b>Jan Grinnell</b> <b>Carol Kinsley</b>	<b>479-981-1906</b> <b>410-924-3582</b>
<b>Botanical Artistic Crafts</b>	<b>Carol Owens</b> <b>Gerri Stagg</b>	<b>302-542-0518</b> <b>973-479-0273</b>
<b>Clerks</b>	<b>Teresa Blades</b> <b>Carol Rampola</b>	<b>302-745-1644</b> <b>267-272-9490</b>
<b>Design Classification &amp; Entries</b>	<b>Debby Dawson</b> <b>Carol Johnson</b>	<b>410-271-5362</b> <b>301-639-2942</b>
<b>Design Consultant</b>	<b>Carol Johnson</b> <b>Kelly Sullivan</b>	<b>301-639-2942</b> <b>856-986-4177</b>
<b>Education</b>	<b>Catherine Hugues</b> <b>Carol Owens</b>	<b>631-219-3890</b> <b>302-542-0518</b>
<b>Horticulture Classification</b>	<b>Karen Coffman</b> <b>Ginny Horsey</b>	<b>410-336-5236</b> <b>609-790-8986</b>
<b>Horticulture Consultant</b>	<b>Sharon Christopher</b> <b>Ginny Horsey</b>	<b>410-310-5994</b> <b>609-790-8986</b>
<b>Horticulture Entries</b>	<b>Sandy Blackwell</b> <b>Ginny Horsey</b>	<b>302-542-3174</b> <b>609-790-8986</b>
<b>Hospitality</b>	<b>Mary Knauss</b> <b>Maryann Peragallo</b>	<b>717-991-1217</b> <b>732-904-3587</b>
<b>Judges</b>	<b>Mary Noel</b> <b>Kathy Polley</b>	<b>570-239-7948</b> <b>302-500-1241</b>
<b>Placement</b>	<b>Debby Dawson</b> <b>Linda Peters</b>	<b>410-271-5362</b> <b>301-717-1935</b>
<b>Photography</b>	<b>Dotty Mears</b> <b>Jean Stern</b>	<b>302-875-4332</b> <b>856-371-4289</b>
<b>Publicity</b>	<b>Carol Kinsley</b> <b>Jean Spratt</b>	<b>410-924-3582</b> <b>201-893-8848</b>
<b>Schedule</b>	<b>Carol Kinsley</b> <b>Kathy Polley</b>	<b>410-924-3582</b> <b>302-500-1241</b>
<b>Signage</b>	<b>Sharon Christopher</b> <b>Debbie Goodin</b>	<b>410-310-5994</b> <b>410-371-2673</b>
<b>Staging</b>	<b>John Merli</b> <b>Susan Seltzer</b> <b>Frank Spratt</b>	<b>201-618-5691</b> <b>302-598-8457</b> <b>201-893-8848</b>

# General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB) 2017 Edition, with revisions printed in The National Gardener magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Classes open to any gardener, designer or photographer. Entries will be limited to five horticulture exhibits per individual per class. Photography entries will be limited to five entries, but only one per class.
3. Entry cards for Horticulture should be in pencil and are available from the Entries Chairmen, Sandy Blackwell 302-542-3174 and Ginny Horsey 609-790-8986. Entry cards for all other Divisions will be provided by the Flower Show Committee.
4. Horticulture and Educational Entries will be received from 3:00 p.m.–6:00 p.m. on October 3, 2024, at side door of Heritage Shores Ballroom. Exception for Judges entering Horticulture, will also be accepted from 8:00 a.m.-9:30 a.m. on October 4, 2024.
5. Design Entries will be received from 3:00p.m.-6:00 p.m. on October 3, 2024, and 8:00 a.m.-9:30 a.m. on October 4, 2024, at the side door of Heritage Shores Ballroom.
6. Photography Entries must be received by September 10, 2024.
7. All entries must remain in place until 6:00 p.m. on October 4, 2024. Please plan for someone to collect your entries if you will be unavailable to do so.
8. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.
9. Plants on the DE Department of Natural Resources Rare Vascular Plant List, [www.dnrec.state.de.us/FW/RAREPLANT2001.HTM](http://www.dnrec.state.de.us/FW/RAREPLANT2001.HTM), may not be exhibited in any Division unless grown by the exhibitor or obtained in a legal manner and noted on a 3"x5" card with exhibit. Plants on the DE Department of Natural Resources list of Invasive Plants, [www.dnrec.state.de.us/fw/invasive.htm](http://www.dnrec.state.de.us/fw/invasive.htm), may not be exhibited in any Division.
10. The Classification Chairmen for each Division check exhibits for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.
11. Judging will begin promptly at 11:00 a.m. on October 4, 2024. The General Chairmen and the Classification Chairmen for each Division will be available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
12. The decisions of the judges are final. Awards may be withheld if not merited.
13. The Four Seasons Gardeners of Heritage Shores and Spade & Trowel Garden Club will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.

# Awards

## The NGC Standard System of Awarding

The National Garden Clubs, Inc. (NGC) Standard System of Awarding (HB pg.5) is used in all Divisions.

- a. Only one first-place blue ribbon per class or subclass; must score 90 points or more.
- b. Only one second-place red ribbon per class or subclass; must score 85 points or more.
- c. Only one third-place yellow ribbon per class or subclass; must score 80 points or more.
- d. One or more Honorable Mention white ribbon(s) as merited; must score 75 points or more.

All non-blue ribbons scoring 90+ points must be so designated on the entry card, and signed by an NGC Accredited Judge on the judging panel. Awards will be withheld if the exhibit does not meet the point value.

## National Garden Clubs Top Exhibitor Awards

### Horticulture Division I

#### Division Award:

Award of Horticultural Excellence (HB pg. 41), is a rosette of green, orange and blue ribbons and is awarded to the highest scoring blue ribbon winner of 95 points or more, entered by an individual and correctly named in the entire Horticulture Division. One Award of Horticultural Excellence is offered in Division I.

#### Section Awards:

Arboreal Award (HB pgs. 40-41), is a rosette of green ribbons and is offered to the highest scoring blue ribbon winner of 95 points or more, entered by an individual and correctly named. One offered to Section F and G.

Award of Merit (HB pg. 41), is a rosette of orange ribbons and is offered to the highest scoring blue ribbon winner of 95 points or more, entered by an individual and correctly named. One offered to each Section A, B, C, D, E and H.

Grower's Choice Award (HB pg. 41), is a rosette of dark green and is offered to the highest scoring blue ribbon winner of 95 points or more, entered by an individual and correctly named. One offered to Section I.

## **Design Division II**

### **Division Award:**

**Award of Design Excellence (HB pg. 42), is a rosette of gold ribbons and is awarded to the highest scoring blue ribbon winner of 95 points or more, in the entire Design Division entered by an individual. One Award of Design Excellence is offered in Division II.**

### **Section Awards:**

**Designer's Choice Award (HB pgs. 42), is a rosette of purple ribbons and is offered to the highest scoring blue ribbon winner of 95 points or more, entered by an individual. One offered to Section A.**

**Table Artistry Award (HB pg. 43), is a rosette of burgundy ribbons and is offered to the highest scoring blue ribbon winner of 95 points or more, entered by an individual. One offered to Section B.**

## **Education Division III**

### **Division Award:**

**Educational Top Exhibitor Award (HB pgs. 43-44), is a rosette of brown and white ribbons and is awarded to the highest scoring blue ribbon winner of 95 points or more. One Educational Top Exhibitor Award is offered in Division III.**

## **Botanical Arts Division IV**

### **Section Awards:**

**Botanical Arts Artistic Crafts Award (HB pg. 44), is a rosette of navy-blue ribbons and is awarded to the highest scoring blue ribbon winner of 95 points or more. One offered in Section A.**

**Botanical Arts Photography Award (HB pg. 45), is a rosette of black and white ribbons and is awarded to the highest scoring blue ribbon winner of 95 points or more. One offered in Section B.**

## Non-NGC Awards

### Sweepstakes Award:

Sweepstakes Award is a rosette of green and white ribbons and is awarded to the exhibitor with the most blue ribbons in one of the following: Horticulture, Design, Botanical Arts Photography and Overall Flower Show. Winners calculated by the Entries Chairmen. One offered in each Horticulture, Design, Botanical Arts Photography and Overall Flower Show.

### Novice Award:

Novice Award is a rosette of yellow ribbons and is awarded to an exhibitor who has not previously entered an NGC flower show.

### Club Presidents' Award:

Club Presidents' Award is presented to a club member from either club for the entry which demonstrates the best use of color or components. Awarded by both Show Presidents. One offered.

### Show Chairmen's Award:

Show Chairmen's Award is presented to a club member from either club for the entry that demonstrates the most creativity. Awarded by both Show Chairmen. One offered.





# Horticulture Division Rules

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the Handbook for Flower Shows or its supplement Horticulture Exhibiting and Judging.
  - a. All plant material must be fresh and have been grown by the exhibitor.
  - b. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted.
  - c. Plant material must be in its natural state and may not be altered by the application of oil, commercial “shine” products, etc. that change the natural appearance.
  - d. All plant material must have been in the possession of the exhibitor for at least the appropriate number of days/months as follows: bulbous perennials (bulbs, tubers, rhizomes, corms) grown outdoors in soil – 90 days, hardy non-woody (herbaceous) perennials – 90 days, Hydrangea – 6 months, Roses - 6 months, Arboreals – 6 months, Annuals – 90 days.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation and/or variety or patented/trademarked name. (Consult Handbook for Flower Shows, Exhibiting in the Horticulture Division, Chapter 6.) Common name may also be given.
4. Entry cards are to filled out in pencil, in advance if possible. Refer to the Handbook for Flower Shows, Chapter 6, for a correctly filled out entry tag.
5. Cut specimens should not have foliage below the water line, except for Gladiolus.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classed by color, form, size, cultivar, variety or other distinguishing characteristics.
9. The Scales of Points for Horticulture are located in Chapter 14 of the Handbook for Flower Shows.
10. For cut specimens, the exhibitor must provide transparent colorless glass container without labels, handles or conspicuous markings and appropriately sized for the specimen. Wedging of plastic wrap or small bubble wrap may be used.
11. The Scale of Points for Horticulture is in the Handbook for Flower Shows, Chapter 14, pgs. 129-130.

# **Division I – Horticulture**

## **“Autumn Days, Frosty Nights”**

**Eligible for the Award of Horticultural Excellence  
Horticulture Consultants – Sharon Christopher 410-310-5994  
Ginny Horsey 609-790-8986**

**Section A- Flowering annuals or tender perennials. Eligible for Award of Merit. One cut stem maximum length not to exceed 24” from the tip of specimen to cut end.**

**Class 1- Celosia, single stem with at least three leaves**

**Class 2- Dahlia, measured by diameter of flower**

**a. Under 3”    b. 3” to 6”    c. more than 6”**

**Class 3- Helianthus (Sunflower)**

**Class 4- Salvia**

**Class 5- Tagetes (Marigold)**

**Class 6- Zinnia elegans (Zinnia)**

**Class 7– Any other flowering annual or tender perennial not listed above**

**Section B– Foliage annuals. Eligible for Award of Merit. One cut stem maximum length not to exceed 24” from the tip of specimen to cut end.**

**Class 8- Caladium**

**Class 9- Coleus**

**Class 10- Ipomoea batatas (Sweet Potato Vine)**

**Class 11- Senecio cinerari (Dusty Miller)**

**Class 12- Any other foliage annual not listed above**

**Section C– Flowering Perennials. Eligible for Award of Merit. One cut stem not to exceed 24” in length. Must be in bloom.**

**Class 13- Aster**

**Class 14- Chrysanthemum**

**Class 15- Echinacea**

**Class 16- Sedum (Stonecrop)**

**Class 17- Solidago (Golden Rod)**

**Class 18- Any other flowering perennial not listed above**

**Section D– Foliage Perennials. Eligible for Award of Merit. One cut stem not to exceed 24” in length unless otherwise stated.**

**Class 19- Garden Ferns – one cut frond**

**Class 20- Heuchera (Coral Bells) – Three cut stems no longer than 12”, same plant or cultivar, staged in one container**

**Class 21- Hosta – one mature single leaf measured across widest part of leaf**

- a. Miniature – less than 2”      b. Small – less than 3”
- c. Medium – 3”-6”              d. Large – 6”-8”              e. Giant – 8” or larger

**Class 22- Any other foliage perennial not listed above**

**Section E– Rosa (Rose). Eligible for Award of Merit. One cut stem not to exceed 18” in length with two sets of five leaves.**

**Class 23- Floribunda**

**Class 24- Grandiflora – ½ to ¾ open**

**Class 25- Hybrid tea – ½ to ¾ open**

**Class 26- Miniature**

**Class 27- Any other rose type not listed above**

**Section F- Shrubs. Eligible for Arboreal Award. One cut stem maximum length not to exceed 30” from the tip of specimen to cut end. Each branch must include several nodes and an apical tip.**

**Class 28- Aucuba**

**Class 29- Callicarpa (Beauty Berry)**

**Class 30- Hydrangea**

**Class 31- Viburnum**

**Class 32– Any other shrub not listed above**

**Section G– Trees. Eligible for Arboreal Award. One cut stem maximum length not to exceed 30” from the tip of specimen to cut end. Each branch must include several nodes and an apical tip.**

**Class 33- Magnolia**

- a. Evergreen              b. Deciduous

**Class 34- Conifers**

- a. Needled              b. Broadleaf

**Class 35- Ilex (Holly)**

- a. Berried              b. Non-berried

**Section H- Herbs. Eligible for Award of Merit. One cut stem maximum length not to exceed 24” from the tip of specimen to cut end.**

**Class 36- Anethum graveolens (Dill)**

**Class 37- Coriander (cilantro)**

**Class 38- Mentha (Mint)**

**Class 39- Ocimum basilicum (Basil)**

**Class 40- Origanum vulgare (Oregano)**

**Class 41- Petroselinum crispum (Parsley)**  
a. Curly      b. Flat leaf

**Class 42- Rosemarinus officinalis (Rosemary)**

**Class 43- Any other Herb not listed above**

**Section I– Container Plants. Eligible for Growers Choice Award. Containers not to exceed 12” across inside diameter. Saucer required.**

**Class 44- Bulbous types including bulbs, corms, rhizomes and tubers**

**Class 45- Cacti/Succulents**  
a. Cacti      b. Succulents

**Class 46- Orchids**

**Class 47- Saintpaulia (African violet) single crown only unless trailing species/cultivar)**

**Class 48- Herb**

**Class 49- Any other flowering plant**

**Class 50- Any other foliage plant**

**Class 51- Club Horticulture Growing Challenge**

# Design Division Rules

1. The NGC Exhibiting Polices are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Polices and Guidelines.
  - a. Designs must be the work of one individual.
  - b. Exhibitors may enter multiple classes in the Design Division, but may only enter one exhibit per class.
  - c. Plant material need not have been grown by Exhibitor.
  - d. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
2. Advance registration with the Design Entries Chairmen, Debbie Dawson 410-271-5362 and Carol Johnson 302-875-4034, is required by June 15, 2024. If Designer is unable to fulfill her/his assignment, it is Designer's responsibility to find a replacement.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7.
4. All plant material used in the design must be identified on a white unlined 3"x5" card, provided by the exhibitor and included with the entry tag.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
7. Rules of Design Types, Advanced Design Types, are printed in the Handbook for Flower Shows, Chapter 7.
8. The Scale of Points for Design is listed in the Handbook for Flower Shows, Chapter 14, pg. 130.

# **Division II – Design**

## **“Fall Romance”**

Eligible for the Award of Design Excellence  
Design Consultants – Carol Johnson 301-639-2942  
– Kelly Sullivan 856-986-4177

### **Section A– “Love Blooms” Eligible for Designer’s Choice Award**

#### **Class 1– “Falling in Love”**

**Cascade Design (HB pg. 73) A Creative Design with an emphasis on a downward rhythmic movement. To be staged on a table in a space of 32” wide x 25” deep, height unlimited. A neutral table cover will be provided by the committee. Staging panel and underlay required, to be supplied by exhibitor.**

#### **Class 2– “Two Become One”**

**Multi-Rhythmic Design (HB pg. 75) A Creative Design with emphasis on two or more rhythms in the design with one rhythm dominating. To be staged on a table in a space of 32” wide x 25” deep, height unlimited. A neutral table cover will be provided by the committee. Staging panel and underlay required, to be supplied by exhibitor.**

#### **Class 3– “Three’s a Crowd” (novice)**

**Parallel Design (HB pg. 75) a design consisting of three or more groupings of plant material with a strong parallel placement. To be staged on a table in a space of 32” wide x 25” deep, height unlimited. A neutral table cover will be provided by the committee. Staging panel and underlay required, to be supplied by exhibitor.**

## **Section B– “Love Is in the Air, or Is It?” Eligible for Table Artistry Award**

### **Class 4– “Lonely Nights”**

**Table for One (HB pg. 76) to be staged on a round table 15” in diameter. A black table covering will be provided by the committee, designer is free to provide a table cover and/or underlay. No staging panel allowed, exhibit will be viewed from all sides.**

### **Class 5– “Date Night”**

**Informal functional table design (HB pg. 76) for two, to be staged on a round table 25” in diameter. A black table covering will be provided by the committee, designer is free to provide a table cover and/or underlay. No staging panel allowed, exhibit will be viewed from all sides.**

### **Class 6– “The Breakup”**

**Exhibition table (HB pg. 76) to be staged on a table in a space of 32” wide x 25” deep, height unlimited. A neutral table covering will be provided by the committee. Staging panel and underlay required, to be supplied by exhibitor.**



# Education Division Rules

1. Educational exhibits must instruct and inform the public of the goals and objectives of the NGC Inc.
2. Education Exhibits may be the work of one individual.
3. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Each exhibit to be staged on a table, 48” wide x 24” deep. All coverings, staging panels and props to be provided by exhibitor.
5. Plant material is not required, although NGC encourages the use of plant material where appropriate. No artificial plant material allowed.
6. The Scale of Points for Education Exhibits is listed in the Handbook for Flower Shows, Chapter 14, (pg. 130).

## Division III – Education Exhibits

### “Harvest Your Knowledge”

Eligible for the Educational Top Exhibitor Award  
Education Consultants – Catherine Hugues 631-219-3890  
– Carol Owens 302-542-0518

#### Section A– “Fall Semester”

##### Exhibit 1– Native Perennials

How native plants can make a difference in your garden.

##### Exhibit 2– Invasive Plants

Dangers of invasive plants, and alternatives that work.

##### Exhibit 3– Indoor Gardening

Benefits of indoor gardening.

##### Exhibit 4– Fall Container Planting

Tips for creating a fall container.



# **Botanical Artistic Crafts Division Rules**

1. All Botanical Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging are listed in Chapter 14 of the Handbook for Flower Shows.
4. The rules for Botanical Artistic Crafts are printed in the Handbook for Flower Shows, Chapter 10.
5. Artistic crafts are objects with a function. They serve a purpose and are not created solely for their artistic value.

## **Division IV – Botanical Arts “Octoberfest”**

### **Section A- “It’s Fall, Y’all” Botanical Arts Artistic Crafts**

Eligible for the Botanical Arts Artistic Crafts Award  
Botanical Arts Artistic Crafts Consultants – Carol Owens 302-542-0518  
— Gerri Stagg 973-479-0273

#### **Class 1- “For the Birds”**

Decorate and/or embellish a Bird House provided by the committee. Designer may use fresh and/or dried plant material. To be staged on ¼ of a 45” round table covered with a neutral table covering.

#### **Class 2– “Autumn’s Glow”**

Decorate and/or embellish a pair of Candle Holders with candles, to be supplied by the designer. Designer may use fresh and/or dried plant material. To be staged on ¼ of a 45” round table covered with a neutral table covering.

#### **Class 3– “Hats off to Fall”**

Decorate and/or embellish a Straw Hat that will be displayed on top of a Styrofoam mannequin head. Hat and head to be provided by the committee. Designer may use fresh and/or dried plant material. To be staged on ¼ of a 45” round table covered with a neutral table covering.

# Botanical Arts Photography Rules

1. Each exhibitor may enter a total of five entries, but only one entry per class.
2. All entries must be received by Photography Chairmen no later than September 10, 2024.
3. Only 5"x7" photographs will be allowed.
4. Entries must be matted using a single black mat no larger than 8"x10". No frames allowed.
5. Professional printing and matting are permitted.
6. Images will be placed by committee and displayed on panels supplied by the committee.
7. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation on a 3"x5" unlined white index card.
8. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may only be displayed if class specifies.

## Section B- "Autumn's Album" Botanical Arts Photography

Eligible for the Botanical Arts Photography Award  
Botanical Arts Photography Consultants — Dotty Mears 302-875-4332  
— Jean Stern 856-371-4289

### Class 4- "Remember Your Roots" Flower or Foliage

- a. Close up
- b. Single specimen
- c. Grouping

### Class 5- "Leaf it to Me" Tree

- a. Fall Leaves
- b. Tree- single specimen
- c. Evergreens

**Class 6- “Gardens Are Best Shared” Gardens**

- a. Home
- b. Public
- c. Specialty

**Class 7- “Snug as a Bug” Insects**

- a. Bees
- b. Butterflies
- c. Any other insect

**Class 8- “Come Fly with Me” Birds**

- a. Backyard
- b. Birds of Prey
- c. Water Birds

**Class 9- “Autumn Skies” Open Skies**

- a. Sunrise
- b. Sunset
- c. Stormy

**Class 10- “Color Me Not” Black and White**

- a. Plants
- b. Animal
- c. Structure



Immense gratitude is expressed to Sharon Christopher, Judges Council Mentor, for this joint effort between Four Seasons Gardeners of Heritage Shores and Spade & Trowel Garden Club. We appreciate her time and willingness to share her knowledge and experience so others could learn how to prepare and present a National Garden Club Standard Show.